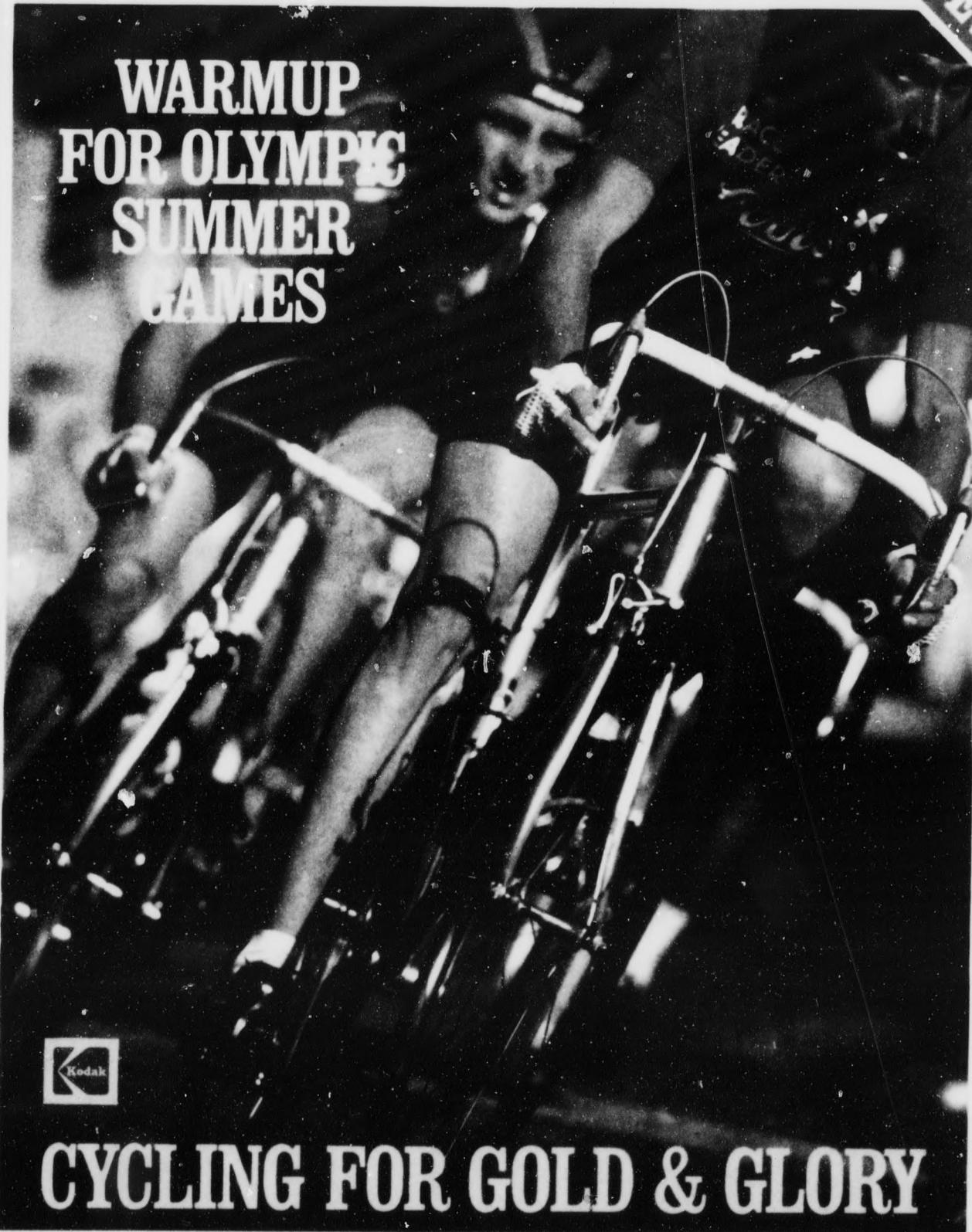


BREAK

THE
NATION-
WIDE CALEN-
DAR OF PICTURE-
PERFECT EVENTS

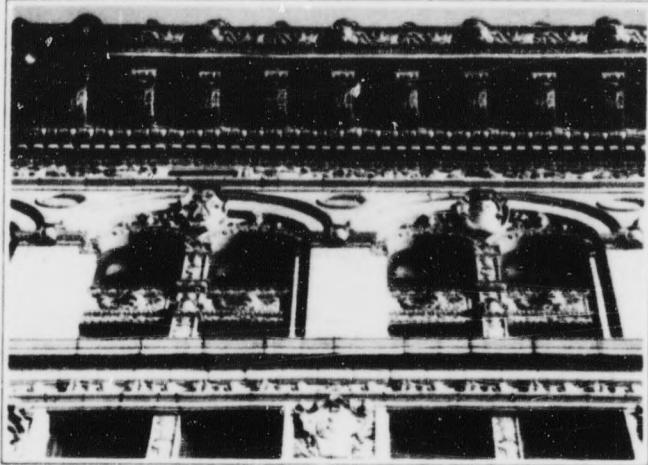
WARMUP
FOR OLYMPIC
SUMMER
GAMES



CYCLING FOR GOLD & GLORY

NEW! STUDENT TRAVEL PHOTOS: THE ROAD TO RIO
DYNASTY STAR PAMELA BELLWOOD'S PERSONAL PORTFOLIO

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For low light.



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Kodak's BREAK

Letters

I just finished the article on the Walkers' trek from Alaska to Mexico at 8:30 am in the bland security of a four-walled office. I've got the travelling fever once again. Having just returned from a 1700 km bike tour across Europe this summer, I'm especially interested in the photography and trail tales of the Walker Brothers. Is there any possibility of the show coming to the University of North Carolina? Could it be arranged?

Three cheers times three for the talents of Laursen and Walkers' too!

Nina Henry
University of North Carolina

I enjoyed reading about the Walker Brothers' Earthwalk in the fall issue of *Break*. I would like to know if the Earthwalk show will be coming to UCLA. If not, could you please let me know which campuses will be hosting the show and the Kodak seminar? Thank you for putting that story in *Break*. I'm glad I heard about the show.

Jim Lasko
Los Angeles, CA

In answer to many requests for Earthwalk's schedule, here is the early 1984 itinerary of this mixed media chronicle of the Walker Brothers' 5000-mile odyssey as featured in the last *Break*.

Univ. of Kentucky April 2 Univ. of



Phil Walker Earth-canoeing.

Western Kentucky April 3 Middle Tennessee Univ. April 4 Vanderbilt Univ. April 5 Univ. of Arkansas April 9 Univ. of Nebraska April 12 Univ. of Denver April 16 Utah State Univ. April 20 Oregon State Univ. April 29 Univ. of Oregon April 30 Eastern Washington Univ. May 2 Washington State Univ. May 3

Check your local college newspapers for times and locations.

John and I were amazed at the response we received from your readers of the Fall/Winter issue of *Break* magazine on the article



PHOTOGRAPH: JOSEPH DANIEL

A female cyclist demonstrates blurring speed at the finish line.

John Zimmerman, Sports Photographer

John has had many articles written on his photography over the years. *Break* may be a slim magazine put out by Eastman Kodak, but we've received more calls and notes from readers than from some of the larger national photo magazines. We've heard from students at UCLA, Berkeley, Michigan State, Duke University, and from other amateur photographers from Connecticut and New York — quite a representation nationwide. Your layouts were well presented and your cover was striking!

Thanks for inviting John to appear in your magazine.

John & Delores Zimmerman

While reading your fine article on photographer John Zimmerman in the Fall/Winter issue of *Break* Magazine, I was struck by the beauty of the photography of the diver which appeared on page 10. I would very much like a posterized print of this photograph and, since I know of no way to contact Mr. Zimmerman directly, I would greatly appreciate any help you could give me concerning my request.

Nicholas Hoye
Minneapolis, MN

We're sorry to say that Mr. Zimmerman informs us there is no poster available. We're happy to say, however, that you have terrific taste in photographs!

As I was thumbing through *Break* for Fall 1983, I noticed the picture in the lower right hand corner of the Freeze Frame section: the picture of the leopard

with its paw around a man. I have two questions about it. First, what is the situation of the picture: why is the leopard holding on to the man? Secondly, is there some way for me to get a print of this for a poster?

Steve Einik
Chicago, IL

Several readers requested more information about this photograph — but unfortunately, we could learn only the name of the photographer — Tracy Wyatt — and the approximate year (1981 or 1982) it was taken. There is no poster. Sorry.

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THE COVER

Cyclists streak into a turn at last year's Coors Bicycle Classic. Photograph by Joseph Daniel. (For more words and pictures on this event, see page 10.)

Kodacolor
V R F I L M S
Color Films That Do It All



K O D A K

BY ERIC ESTRIN

Have you ever wanted to photograph a rock concert? Perhaps you tried and learned later that your film was not sensitive enough to make well-exposed brightly colored prints. Have you ever thought of shooting extreme close-ups of stamps, coins or printed pages, then dropped the idea because you didn't believe you could capture the intricate details?

Eastman Kodak Company now has four color print films available — Kodacolor VR films — which can give you outstanding photographs of almost any event or subject worth remembering. The films are named Kodacolor VR 100, 200, 400 and 1000 film.

Generally, the rule of thumb is that a slower film will yield sharper and finer grained prints than a faster film. High numbers like 1000 mean the film needs less light but is likely to render images with slightly more grain when compared with a lower speed film.

Kodacolor VR 100 film is the sharpest, finest grained color print film that Kodak has ever made. It's ideal for shooting portrait-type scenes or still lifes in bright light. With Kodacolor VR 100 film, you can get optimum sharpness at a wide variety of lens settings. For panoramic vistas, a small

VR 200 film works well on cloudy days (bottom left) and for closeup "portraits" indoors or out (bottom center).

lens opening means that subjects from several feet away to infinity will remain in focus.

Faster, yet still very fine grained, Kodacolor VR 200 film is ideal for scenic and nature photography, especially when the

light is overcast. Kodacolor VR 200 film also serves well for indoor flash pictures of parties when good depth of field is required. This film is also excellent for candid scenes of friends and family since its higher speed allows for slight and unexpected movement in your subjects. It can even handle brightly lit interiors.

If you're looking for a film that can handle brightly lit subjects but one that can also freeze motion and respond in low light, Kodacolor VR 400 film is more appropriate than its lower speed cousins.

In many nonflash situations such as indoor shots, Kodacolor VR 400 film may be the best bet. Enlargements will probably be sharp with minimal graininess. And in bright sunlight, Kodacolor VR 400 film is quite adaptable, enabling you to stop spots action with a fast shutter speed.

In low-light situations bordering on the extreme — like the aforementioned rock concert — an ideal solution is Kodacolor VR 1000 film. With a telephoto lens in bright sunlight, you could stop Nolan Ryan's fastball in midflight. Even at a night game, Kodacolor VR 1000 film could freeze most of the action.

Kodacolor VR 1000 film is also extremely useful for in-

(Continued on page 14)



VR 1000 film, fastest of the VR's, is perfect for night shooting (neon, top). The smiling girl (left) was snapped with VR 100 film.



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C E
Bellwood, who considers travel and photography "an idyllic existence," captured these memorable images from trips around the world: an African tribeswoman (left), an Asian family (above), and two smiling Japanese women (right).

Dynasty Star Behind the Camera PAMELA BELLWOOD

BY BILL BRAUNSTEIN

Television viewers know her as Claudia Blaisdel, the resident crazy on ABC-TV's nighttime soap *Dynasty*, but actress Pamela Bellwood lives a secret life when not performing before the cameras. She likes to work *behind* them. Bellwood is a professional photographer whose work has appeared in several American magazines. She has also published articles and photographs throughout Europe and much of the world, working for a French press syndicate.

Bellwood, sitting in her tiny dressing room on the second floor of Stage 4 at Warner Bros. studio in Hollywood, munches a sandwich — a sparse lunch — as she spreads color and black-and-white prints on a couch for a guest. She has been at the



studio since 7 a.m. and having finished for the day, will soon return to her stylish house some fifteen minutes north in the Hollywood Hills.

A self-confessed travel junkie, the brown-haired green-eyed Bellwood found she was able to pursue a few of her hobbies whenever she was on leave from *Dynasty* — namely, writing, photography and a high sense of adventure. Her assignments have taken her to the World Cup Soccer Match in Argentina, Northern Kenya to cover rhinoceros poaching, river rafting in Thailand, plus excursions to Hong Kong and the Philippines.

"I've always loved to write," says Bellwood, who has no formal training as a journalist, and I started writing much earlier than my

getting involved in photography. I've only been involved with photography now for about five or six years. It just evolved because throughout my travels I would see a lot of things that I would want to capture. And like most free-lance writers, Bellwood also learned that it didn't hurt to be able to take photos of a story that you were covering.

Another thing that didn't hurt was having well-respected British photo-journalist Nik Wheeler for a boyfriend. Wheeler — who among other things was a Vietnam combat photographer for UPI — has had his photographs published in books as well as in *Life*, *Time*, *Newsweek* and *National Geographic*. His work has taken him all over the world, to places like China, the Himalayas and Iraq. It was Wheeler, naturally, who pushed Bellwood to develop her skills.

Many times when we would travel together me on assignment and him doing the photographs, I would turn to him and say "Oh, darling, please shoot that," says Bellwood. Nik would simply say, "Why not get a camera and shoot it yourself?"

By studying Wheeler's pictures, and by using a camera at every free opportunity, Bellwood was eventually able to develop a keen eye as the photos seen here will attest. "I certainly can't compete with the caliber of Nik's work, but being with him is a very good learning experience. By seeing the things

LEBRITY PHOTOGRAPHER



Back in Los Angeles, Bellwood delights in taking pictures of her *Dynasty* costars — such as John Forsythe (below).

that he saw, and then seeing how he went about photographing them, it was a very good way to learn in the field.

Though she first started by using an old Nikon camera that had been lying around their house in Los Angeles, and coupling that with some of Wheeler's old lenses, it wasn't long before Bellwood acquired a wide array of her own equipment. Today she uses a Nikon EM camera and will typically take a 24 mm, 35 mm, 50 mm and a 75-to-150 mm zoom lenses on a shoot.

Like many photographers, Bellwood enjoys photographing people. There is always a large demand for her candid shots of her fellow *Dynasty* costars. A huge spread photographed by Bellwood recently appeared in US magazine, and the demand for photos and stories about the hit prime-time drama is as large overseas as it is here.

While she enjoys this type of photography, Bellwood is also partial to sports, having photographed the Holmes-Ali fight in Las Vegas, kick boxing in Thailand and swamp buggy races in Florida. Says Bellwood, "Photography is something that I could be comfortable doing for the rest of my life. And if I were ever to stop acting, nothing would make me happier than to keep traveling, make my expenses, shoot my film and go from one place to another. To me that would be an idyllic way to live."

There are some people, though, who wouldn't complain about the life Bellwood has led so far. It has encompassed virtually all forms of entertainment. A native New Yorker, Bellwood first tasted acting while attending an eastern college and later performed in Boston, London and on Broadway in *Butterflies Are Free*. Her film credits include

Two-Minute Warning, *Airport '77* and *The Incredible Shrinking Woman*. And on television you've probably seen her on *Mannix*, *Police Story*, *Baretta* and her own short-lived series called *WEB*. But the show that helps finance Bellwood's wanderlust is *Dynasty*, which is consistently rated within television's top five shows according to Nielsen surveys.

If there is a relaxed look in the photographs of her subjects, Bellwood chalks it all up to her own acting experience. "I think it's easier for actors to relax in front of other actors," says Bellwood. And pursuing her passion for acting, cameras and film, Bellwood says she would someday like to get behind a motion picture camera and direct.

"I've directed some theater pieces, which is something that I really enjoyed doing," she says. "And I think that I'm good with actors."

The ever-active actress already has plans in the works to achieve this goal. She is talking to investors about financing a documentary which she would direct. It would follow the progress of leopards that have been in captivity, are deprogrammed to live in their natural environment, and then are taken to Kenya to be released in the wild. Also part of the project is a partner of George Adamson, whose late wife, Joy, wrote *Born Free*.

Until that project gets off the ground, Bellwood will keep busy with photography — when she has the time. For Bellwood the camera is an extension of her abilities as an actress. "I like the fact that you are making a statement, similar to acting, only you use your point of view instead of your body. It's not just your choice of subject that makes the statement, but the way you make that choice and the way you care to photograph it. That becomes your statement."



ON THE ROAD TO RIO

Our first Student Travel Photographer is Ron Emmons, a British native who graduated from San Francisco State and is currently freelancing his writing and photography talents. He has traveled extensively through South America, the East, and Africa. He calls this series "On the Road to Rio."

BY RON EMMONS

It's easy to despair. What chance does an enthusiastic amateur have against the professionals with their sophisticated equipment and experience? The answer is that we already possess a tool more valuable than any number of elaborate lenses or filters — our eyes. Equipped with a 35 mm camera and an eye for the unusual, anyone can take interesting photos. These examples taken recently on the road to Rio de Janeiro from Caracas, Venezuela should give some idea of what is possible from an amateur.

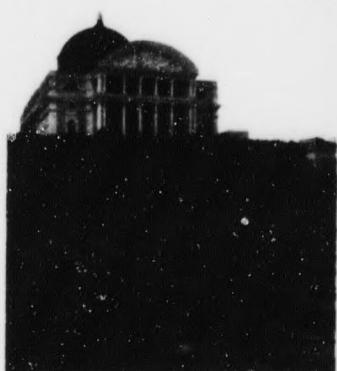
One useful technique is to isolate your subject. Remember that your power as a photographer lies in controlling the frame and guiding the focus of the viewer. As with all art, suggestion arouses curiosity by not showing the whole picture. If you isolate a subject from its context, you encourage the viewer to look at it in a new light.

The brilliant-colored rock at the base of Lasper Falls in the Gran Sabana region of Southwest Venezuela is a good example. In the picture of the falls themselves (A), the red rock appears in context. No color filters are used here, only a polarizing filter. The movement of the water is achieved by choosing a slow shutter speed and small aperture.

The Opera House in Manaus is another example of a much-photographed object. This lavish structure, the materials for which were imported from Europe, proves the fulfillment of a dream for men such as Fitzcarraldo (in Herzog's film of the same name), the barons of the rubber boom in the late 19th century. The building echoes a bygone era, and is nothing if not incongruous in the middle of the Amazon jungle. In this case (B), the curving pattern of the plaza in the foreground guides the eye to the historic structure.

A boat trip on the Rio Negro offered a glimpse of a different side of Manaus from the splendor of the Opera House (C). These shacks scattered along the banks form an interesting social comment as well as a colorful composition.

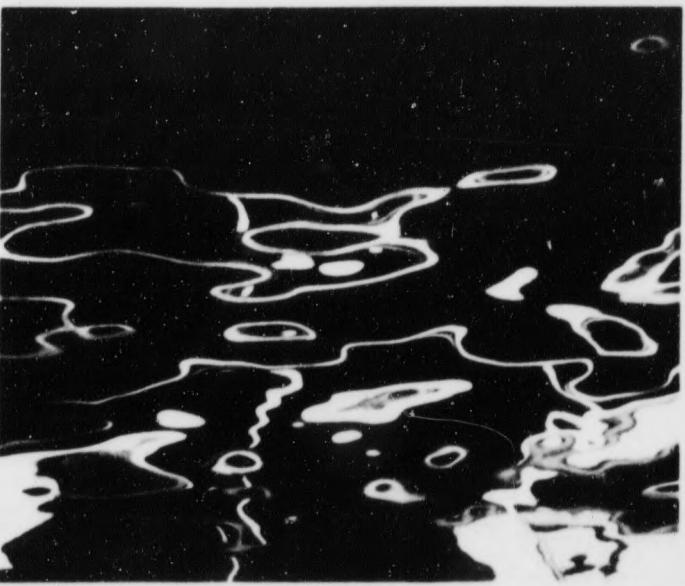
A reflection in the harbor at Manaus in Brazil offers an interesting abstract composition (D). Here colors and form predominate.



VB



C



DA



AB

STUDENT TRAVEL ESSAY

making any explanation of the subject unnecessary. Such a shot is great food for an imaginative viewer and allows him/her to take part in the creative process.

Isolation can often lead to in-

congruity. By focusing on the steps leading to the swirling waters of the Rio Negro in Manaus (E) two normally incompatible subjects establish a strong relationship.

Sensitivity to nature's moods can often transform a mediocre shot into a good one. Patience may offer the reward of capturing the right moment. The sunset over Manaus and the Rio Negro (F) is a good example which evokes a mood of calm at the day's end. The silhouettes of the buildings on the left achieve a sense of balance which creates an overall harmony in the composition.

No record of a trip to Rio would be complete without a shot of Carnaval (G). The Carnaval in late February provides perhaps the most photogenic human celebration in the world. But at all times of the year the samba dancers in their exotic outfits are on display at special shows and the photographer's greatest problem is in deciding what *not* to shoot. As always with people an expressive face is all it takes to convey a happy mood.

Most important then is to be aware of your intention when looking through your viewfinder. Do you just want a souvenir of your vacation which you could find in a postcard? Or do you want the chance to be creative with your camera? Each time you use the camera find a focus, whether it's a mood you want to evoke, an unusual sight, or an incongruity you want to highlight. Clear intentions make clear pictures. Remember that *your eye is a unique tool*.

Equipment and Film

The photos were taken with a Chinon CE-4 camera using 28 mm, 50 mm, and 135 mm lenses. For specification of individual shots see below. Kodachrome 64 film was used in all cases except the last shot of Carnaval in Rio, which was taken with Kodak Ektachrome 160 film. Individual specifications (P= Polarizing Filter).

- (A) 50 mm P
- (B) 28 mm P
- (C) 135 mm
- (D) 135 mm
- (E) 135 mm
- (F) 135 mm
- (G) 135 mm

Exposure in the tropics

A polarizing filter is a great help to cut down the sun's glare, and I frequently underexpose by one stop to bring out the richness of the colors.

ATTENTION: STUDENT PHOTOGRAPHERS

Students are encouraged (nagged even) to submit Student Photo Essays — a series of pictures related by a common theme or point of view — and/or Student Travel Photos. (They are not the same!) We accept black-and-white prints or color slides. Be sure to write your name and address on every photograph and include a stamped, self-addressed envelope so that we may return the pictures. Please be patient; this could take several months as we publish only twice a year. Each group of photographs

must be accompanied by a prose essay explaining what, where, and when, plus any technical information you deem important.

Pertinent advice: Send only sharply focused, unusual pictures. We're not fond of blurs, collages, or backyard family snapshots, however valuable they may be to you. We crave fascinating, intelligent, terrific photographs and we pay real money — \$100 for the Student Photo Essay, \$75 for the Student Travel Photos.





PHOTOGRAPH BY STEPHEN KELLY



PHOTOGRAPH BY STEPHEN KELLY

The Colorado Coors Classic

BY SUSAN EASTMAN

Who are the world's greatest athletes? Competitive bicycle racers, according to the venerable dons of Oxford University, who found that the cyclists burn more calories during a race than a human could possibly eat in the same period, have the greatest lung capacity and are overall the most physically fit of any category of athletes. According to some venerable photographers, bike riders also represent one of the greatest challenges in the whole field of action photography. When the Coors Classic, the major U.S. bicycle race, rolls through the imposing Rocky Mountains from July 13-22, 1984, it will be both a preview of the upcoming Olympic Summer Games in Los Angeles and a potentially rich photographic event.

Cyclists from at least 30 nations are expected to attend, riding bikes that cost as much as \$2,000 on tires of silk, thinly latex-covered, that are more valuable than passenger-car radials. Recognized as the national tour of America by the Union Cycliste Internationale of Geneva, Switzerland, the Coors Classic is one of the largest mens races in the world and the very largest womens race. Over eleven days the cyclists will spin out of Denver into the Rockies and through Vail and Aspen before returning to Denver. It's a stage race, so the ultimate winner will have the lowest accumulative time for all of the event's day-long races. The winner will also climb a total of 50,000 feet in oxygen-light, mile-high terrain.

"Cycling is the hardest sport I ever shot," says free-lance photographer Joseph Daniel, a tall, bushy-bearded and laid-back native of Boulder, Colorado. *Sports Illustrated*, *Rolling Stone* and *Geo* are some of his clients. We meet at the ramshackle two-story Victorian house he is just beginning to restore, and Daniel is covered with plaster dust. I ask how an amateur photographer can get great bicycle racing photos and Daniel quips, "Buy one of my prints."

Throw caution to the wind, he adds in a



PHOTOGRAPH BY STEPHEN KELLY



Last year's Classic scenes: Gorgeous scenery surrounding the cyclists (top right); wracking exhaustion after a race (above); and bike wheels shining like diamonds in the sun (right). The riders racing over the undulating countryside (top left) are from another time, another race . . . but the beauty and intensity are the same.

serious vein. Use lots of film. Keep in mind that relative to the good shots, film is cheap. Go for the more difficult situations, knowing that your percentage is a lot less, but when you do hit it, you'll have the quality photo that is worthwhile.

Daniel sees many neophyte photographers as overconcerned with equipment and technique. Bicycle racing happens so fast that being relaxed and ready is the only way to grab the best shots. A good doctrine to use in photography is the KISS rule," says Daniel, which means, "Keep It Simple, Stupid." Two lenses, a wide-angle and a telephoto, are all you'll really need for 90 percent of action shooting. I mainly use a 24 mm and a 300 mm, but any variations thereof will do. Next, establish your plan of shots."

Daniel has a favorite photo angle — cyclists spinning through a corner and heading directly toward the camera. He stands on the opposite side of the street past a turn, ready with a telephoto lens on a tripod-mounted

camera. He watches a few laps to find the point where a cyclist navigating the turn will fill a whole frame and sets his shutter at 1/500th of a second. Then he fires whenever he senses a dramatic moment. The pictures freeze an instant when leg muscles are exerting and well delineated and faces are up, studying what lies past the turn.

Michael Chritton, photographer for the *Quad City Times* for the past three years, has also been staff photographer for the Coors Classic. Bookish in appearance, Chritton takes fabulous pictures but is highly self-critical. He says his greatest danger is in getting too excited by the action and losing his photographic perspective. His favorite technique is using a flash in full daylight. This lifts shadows from faces and accentuates the glistening of sweat on muscular arms and legs. Chritton sets up in much the same manner recommended by Daniel, but with flash at the ready. When a subject comes into the area on which he has pre-focused, he



THE OLYMPIC SUMMER GAMES CYCLING PREVIEW

The photographer's hand and camera are visible in the bottom of this wide-angle paean to speed (left). Four examples (below) of why experts call cyclists the "greatest athletes" of any sport.

and appreciative of your attention. But, he cautions, if someone has crashed is dizzy or hurt, be sensitive to them and know when to back off.

Epperson also recommends using a wide angle and a telephoto lens. This range, in addition to the standard 50 mm. that is typically supplied with a camera, covers you for a variety of photo possibilities.

All three of our experts suggest developing familiarity with your equipment. Use your camera often. Practice holding the camera with the same hand that hits the shutter button, while the other hand manipulates the focus ring on the lens. When these actions become second nature, you'll be ready to grab spontaneous shots, to focus, pan and shoot in a single motion as a cyclist blurs by at 64 miles per hour. Whether you're on the scene at the Coors Classic this coming July or at any other action-filled event, these are the techniques by which you can document great athletic performances.

hits the shutter button and pans the camera with the action of the cyclist. This produces a shot wherein the racer is in tight focus but the stationary objects behind — spectators and scenery — are blurred, emphasizing the feeling of speed.

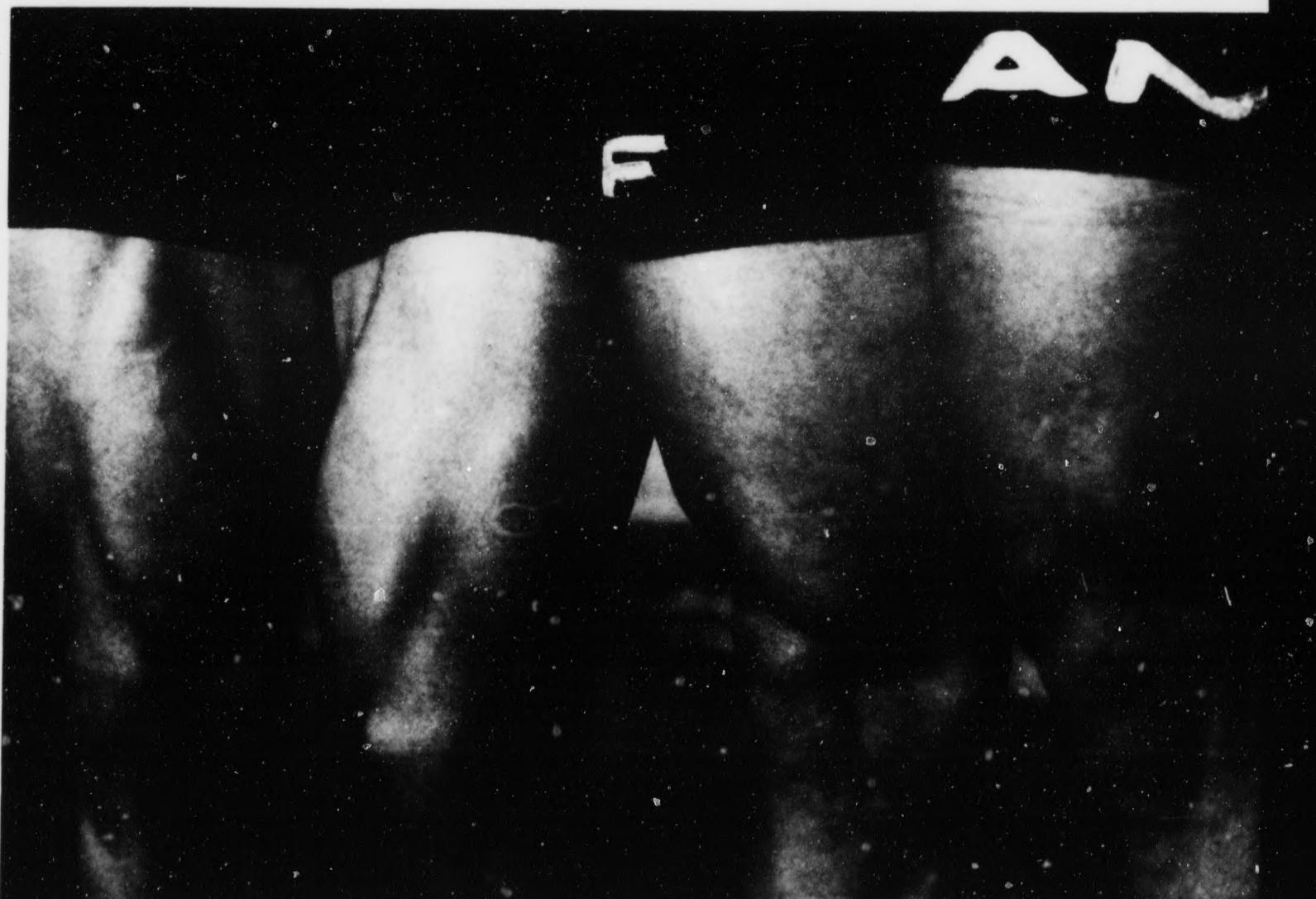
David Epperson, senior photographer for *Bicycle Sport* magazine, goes for the human side of sports photography. From his home base in Corona Del Mar, California, Epperson shoots windsurfing and surfing, too, but his favorite is cycling.

I like the emotional end of bike racing because an emotional photo can really tell the

story, Epperson says. It doesn't have to be a shot on the course to be good. I like to hunt around, go around the course and see what's happening, even just follow a cyclist until he does something.

I like to take photos of the racers being comforted by their wives or girlfriends after a race. Also, when they are cleaning up or cooling off by pouring water from their water bottles over their faces. That kind of thing makes good photos.

Epperson suggests using common sense when approaching racers after an event. Usually, they will be friendly, approachable



Calendar

NORTHWEST

Colorado

An unusual race takes place May 26-28 in **Durango**, as cyclists gather for 20-to-50-mile road races. The highlight of the event is the Iron Horse and Bicycile Race, in which cyclists race a steam locomotive from downtown Durango to Silverton. Call (303) 247-0312 for more information.

Bunches of burros will be raced during **Cripple Creek's** Donkey Days, June 23 and 24. For more information, call (303) 689-2502.

June 29 through July 4 offers the largest Fourth of July rodeo celebration in the country. **Greeley**, Colorado, is the place. Call (303) 652-3566.

Wyoming

One of the most exciting and popular of the myriad race events in the region—the Pole Peddle Paddle—a combination ski, bicycle and kayak race, annually attracts thousands of spectators and hundreds of competitors. April 7th or 14th depending on weather. Information for this event can be found at (307) 733-3316.

Oregon

May 19-20 will be the Tygh Valley All Indian Rodeo. The Northwest Championship will be held in **The Dalles**, and the number for information is (503) 483-2238 or (503) 296-2231.

Utah

On May 10, the Golden Spike Anniversary is celebrated in northern Utah at **Promontory Point**. There is a re-enactment of the joining of two coasts by the early railroad. Call (801) 471-2209.

Salt Lake City features a Scottish Festival with athletic Highland games. The traditional music, dancing and costumes will take place sometime in June. In the spring you can find the exact date by calling (801) 322-4815.

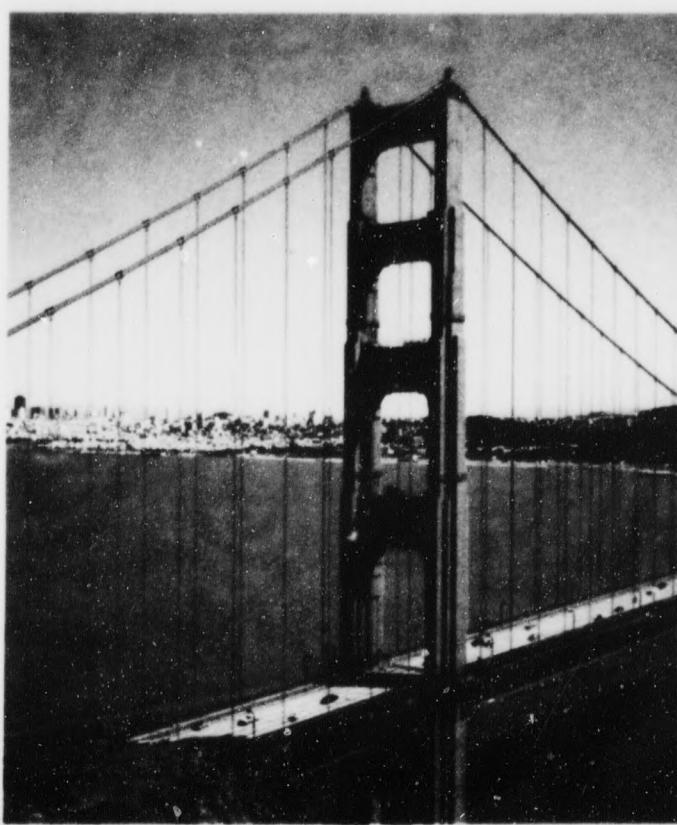
Idaho

In a geographic triangle between Spokane, Washington, Coeur d'Alene, Idaho, and Priest Lake, Idaho, is the **Priest Lake** Memorial Day Spring Festival and Flotilla. The ceremony decks out boats as floats, and the floating parade cruises the lake towns where the local people have their own celebrations. For more information call the Priest Lake Chamber of Commerce at (208) 443-2049.

The National Old Time Fiddler's Contest has been rated by the American Bus Association as one of the top attractions in the country. Call (208) 549-0452 to find out the fiddlin' times in **Weiser**.

Washington

China 7000 will be a unique exhibit of 7,000 years of Chinese innovation. The summer-long living fair will have Republic of China nationals demonstrating Chinese innovations such as the first wood-frame buildings, the first movable type, the first silk embroidery, and other hands-on demonstrations of early



Chinese technology. This will be the only exhibit of its kind in the western US and will run from March 1 to August 31 at the Pacific Science Center in the **Seattle** Center. Call (206) 625-9333 for more information.

Michael Thirkill

SOUTHWEST

Nevada

Carson Valley Days, **Minden & Gardnerville**, first week in June. A nostalgic look at a once roaring semi-industrial area where the Comstock Lode yielded \$500,000,000 in silver and gold. For details, call (702) 782-2172.

New Mexico

Arts and Crafts Fair, **Albuquerque**, June 24-26. 200 artisans exhibit their crafts at the 32nd annual (and largest) arts & crafts fair in New Mexico. Call the State Fairgrounds at (505) 884-9043. 11th annual El Rancho de los Gobernadores Spring Festival, **Santa Fe**, April 30-May 1. Traditional Spanish colonial crafts with lots of color and atmosphere ideal for sketching and photography. For further information, call (505) 471-2661.

26th Annual Rio Grande Water Fiesta, **Pilar**, May 8. Seventy-five canoe/kayak experts perform an aquatic version of a Chinese fire drill. Slalom and marathon races along 10 miles of white-water chaos are featured in this test of endurance.

Arizona

Old Tucson, west of the city. A stage built in 1939 for the movie *Arizona* and since used in over 100 movies and TV

Almost a visual cliché, the Golden Gate bridge in San Francisco is still one of the prettiest reasons to visit this California city.

productions and who knows how many miles of home movies. Call the Arizona Office of Tourism for more information (602) 255-3618.

Wild Bunch & Vigilantes, **Tombstone**, every Sunday. Mainstreet closed for photo-taking of this re-enactment of the O.K. Corral shoot-out (602) 457-2211.

California

Pacific Crest Trail, **Shasta-Cascade** area. A hiking patch that will eventually link Canada with Mexico meanders through this region.

Twenty-thousand-year-old lava flow, **Owens Valley**. Excellent for black-and-white photography. Leave the six-pack at the bottom, as this climb requires the precision and agility of a mountain goat. Call BLM's resource area at (619) 446-4526.

San Diego, mecca of animals for the Performing Arts. Three major animal attractions (the world-famous San Diego Zoo, Sea World with its penguins, and the Wild Animal Park) will give the off-camera a real workout. Call (619) 239-9696 for recorded visitor information.

Texas

San Antonio River, **San Antonio** — people watchers paradise. A boat ride through the central city offers a particularly festive view of this culturally oriented city. Don't forget the Alamo! Call Visitor Information Center toll free — (800) 531-5700.

Doug Eicholtz

MIDWEST

Illinois

The Raveena Festival, **Highland Park**, last week of June through August. The summer home of the Chicago Symphony offers a wide variety of performances and dance over the course of the season. For more information, call (312) 782-9606.

Fort de Chartres Rendezvous, **Prairie du Rocher**, first weekend in late July. Early American festival features a 300- and Drum Corps competition and people speaking French. For more information, call (314) 873-2200.

Indian Art Exhibit, May 7-14, May 27, Field Museum of Natural History, **Chicago**. Wood, bone, antler, fur, and grass and art from the Bering sea Eskimos cover the technological adaptation of the people. Info: (312) 922-9400.

Wisconsin

The Great Wisconsin Delta Balloon Rally, **Wisconsin Dells**, June 13. They'll be blowing a lot of hot air in the skies over central Wisconsin as up to 100 balloon enthusiasts take to the air. For the stick in the muds on the ground beer will be available just like always.

Summerfest, **Milwaukee**, June 28-July 8. This lakefront extravaganza is the prototype for all others and remains the best blast for your buck. Top name rock, pop, and jazz performers have appeared here in the past. For information call (414) 273-2680.

Minnesota

Danish Day, Wabash Park, **Minneapolis**, June 3. Hot Danish! Every day is Svensday at this lower Scandinavian folk fest. Food, dancing, and colorful costumes highlight a fun day. Info: (612) 297-3879.

Grandma's Marathon, **Duluth**, June 16. This traditional marathon race begins at Twin Harbors and winds its way along the lakeshore to Grandma's Saloon and Deli. For info, call (612) 729-3800.

Minnesota Finlandia Ski Marathon, March 3-4, **Bemidji**. The longest and the only two-day cross-country marathon in the Great American Ski Chase will start under the shadow of the legendary Paul Bunyan and Babe the Blue Ox. Info: (218) 751-0041.

Iowa

Drake Relays, last weekend in April. Drake University, **Des Moines**. A major track and field event. Info: (515) 271-2102.

The Grant Wood Art Festival, second Sunday in June, **Stone City**. Stone City and Anamosa honor their famous native American painting son with art, music, dance, and a Grant Wood Country tour featuring the house made famous in American Gothic.

Richard Levinson

SOUTHEAST

Florida

Scottish Highland Games and Festivals, **Dunedin** in late March. **Jacksonville** in

PHOTO BY ORVILLE ANDREWS

early April. Bagpipe competition starts off.

Festival of States, St. Petersburg, early April. Parades, antique cars, national marching band tournament.

Cape Canaveral. You can empathize with the *Die Hard* stuff by seeing an actual blast-off. This year, with up to 40 scheduled, it is easier than ever to get to see a space shuttle lift-off.

Georgia

Nights in Old **Savannah**, mid-April. Rowdy, raucous times celebrating the way the city used to be.

Kentucky

Dogwood Festival, **Paducah**, mid-April. Features a lighted tree walk.

Derby Festival & Races, Louisville, first week of May. Balloons and steam boat races culminating with the running of the world famous Kentucky Derby.

Louisiana

Spring Fiesta, **New Orleans**, mid-April. Beauty pageant, parade, general whoopee.

Contraband Days, **Lake Charles**, late April through early May. Cajun music fills the air, also parades and boat races.

North Carolina

Artspleasure — The Raleigh Arts Fair, **Raleigh**, mid-April.

South Carolina

Spoleto '84, **Charleston**, May 25-June 10. As the brochure says, the world's most comprehensive arts festival in a city that is an art form itself. Lotsa music. Call (803) 722-2764 for more information.

Carolina Steeplechase Races, Springdale Race Course, **Camden**, early April.

Festival of Roses, **Orangeburg**, late April or early May. Canoe race and air show.

Here's one to restructure your travel plans around: Hell Hole Swamp Festival, **Jamestown**.

Tennessee

Dogwood Arts Festival, **Knoxville**, April 13-29. Blossoms, queen, crafts, sports, parades and — no surprise — a flower show. Call (615) 637-4361 if you need to know more.

Polk County Ramp Tramp, **Nashville**, mid-April. Bluegrass music, mountain meals and a beauty contest — the combination of two vegetables?

World's Largest Fish Fry, **Paris**, last week of April. A parade, rodeo and thousands of pounds of fresh river catfish.

Bob Andelman

EAST CENTRAL

New Jersey

June also marks the reopening of the Garden State's two most famous lighthouses, the Barnegat Lighthouse at State Park, **Long Beach Island**; and further south, the Absecon Lighthouse in **Atlantic City**, on Rhode Island and

Pacific Avenues, just off the Boardwalk and around the corner from Community Chest, Barnegat, info: (609) 444-2016. Absecon, (609) 445-6428.

Action Park, **Vernon**. More than just an amusement park, there's the Avalanche Water Drop, fast water slides, speed boats, a Whitewater Rapids Ride, the Tidal Wave Pool with man-made ocean waves, and something called the Kamikaze. Be prepared to get wet. This place is crazy. (201) 827-2000.

Ballooning is burgeoning all over the country (right), but white-water kayaking (below) is only for the strong of heart (and body).



Washington, D.C.

Festival of American Folk Life, **National Mall**, from June 23-27 and June 30-July 4. Music, crafts and heritage are celebrated at this outdoor fest along with plenty of food and drink. Free, too. (202) 357-2700.

The Gross National Parade, late April/early May. In a city of such pomp and questionable circumstance, this zany outing is the most hilarious breath of fresh air all year. Anyone can watch or even participate in the punctuated pageantry, where all the marchers are just a bit out of step. You have to see it to believe it. (202) 686-3081.

Maryland

Wild World, **Mitchellville**. Another wet t-shirt theme park with water rides, animals, shows and games. (301) 249-1500. Over 300 acres to explore.

New York

Washington Square Outdoor Art Show, **Greenwich Village**, June 2-3 and June 9-10. Aside from the many traditional and avant garde works displayed around the park, the Art Show is also a great place to see and meet people. Everyone comes out for it.

Festival of St. Anthony, Sullivan St, **Greenwich Village**, June 7-17. You don't have to be Italian to enjoy the great homemade foods and desserts that'll tempt you down in Little Italy.

The Kool Jazz Festival kicks off its city-wide outdoor concert series in late June.

The Robot Exhibit, through May 25, American Craft Museum, **New York City**. Forget R2D2 — these are the real McCoys, dating back decades.



Pennsylvania

Raft Regatta, **Yamhill River, Huntington**, April 28. Colorful white-water competition. (814) 643-3577.

Ridiculous Fifteen Festival, May 27-28, **Mount Hope Estate and Winery, Cornwall**. Drop your socks, pile into the old '77 Chevy, and cruise on over. Be there to be square. (717) 665-7021.

The annual **Moxy Rattlesnake Roundup** will shake its tail the third weekend of June at the fire hall grounds in **Noxon**. After this, you're on your own. (717) 298-2372.

Those of you who want to take time out from the Punxsutawney Groundhog Festival in, where else, **Punxsutawney**, late April 30, may want to check out the Lehman Tractor Pull, on the Horse Show Grounds in **Lehman**. Woodchuck lovers, call (814) 938-7687. Tractor fans, call (717) 288-6784.

Virginia

Charlottesville 35th Annual Dogwood Festival, April 11-24. **Charlottesville**. Track meets, fireworks, thrill rides, games, amusements, concerts, a parade and lots of food and drink. (804) 293-6789.

Road & River Relay Race, May 13, **Lexington**. Not as famous as the New York Marathon, this relay covers 16 miles, 10 by bike, 3 by running, 1 by sprinting and 2 downriver in a canoe! Don't drop that baton.

Festival-on-the-River, May 26-27, **Roanoke**. Crafts contests, a tug-of-war, music, fireworks, great food and the spectacular river race made up solely of homemade boats and rafts.

Tony De Sena

N O R T H E A S T

New Hampshire

Annual Corn Snow Caper, Wildcat Ski Area, **Jackson**, April 7-8 (tentative dates). A last hurrah for New Hampshire winter festivals. For more information, call the New Hampshire Office of Vacation Travel at (603) 271-2666.

Vermont

Annual Balloon Festival, **Quechee**, late June. Not those flimsy toys you buy at a carnival and tie to your index finger, these are the stately hot air balloons that transport you across land at a leisurely pace. For more information, call (802) 295-7900.



Massachusetts

Feeling patriotic? Attend the annual reenactment of the Battle of **Lexington**. This colorful event takes place April 19, or thereabouts, and momentarily brings back redcoats, minutemen and muskets. For more information, call (617) 861-1717.

Feeling athletic? You could head for **Boston** on the third Monday in April, and run in the Boston Marathon. If your legs and lungs aren't quite up to the 26-mile course, a more sensible idea would be to stand on the sidewalk and take pictures. For more information, call the Boston Athletic Association at (617) 227-3210.

Connecticut

No need to go to the 1984 Olympic Summer Games to see first rate rowing. On April 8 (or April 15 — the date hasn't yet been set), the Eastern Association of Women's Rowing Colleges will hold its Championship Regatta at the Inn on Lake Maramaug in **Preston**. For more information, call the Inn at (203) 868-0563.

Ordinarily you wouldn't expect a nice city like **Bridgeport** to honor P.T. Barnum, the hard-nosed circus man who remarked, "There's a sucker born every minute." But Barnum was a Connecticut native and a mayor of Bridgeport for many years, so the city has whipped up a big celebration, running from mid-June to July 4. Call the Barnum Festival at (203) 367-8495.

Maine

Third North Atlantic Festival of Storytelling, **Rockport**, late June. Some of the country's finest bards of the tall tale gather to celebrate their traditional American art form, which is part theater and part poetry. For more information, call (207) 236-9721.

Paul Rosta

Kodacolor
VR FILMS

(Continued from page 4)

door photography — at wedding or graduation ceremonies where flash is not allowed or for candid shots where capturing the subject in natural light is essential to the mood. You can even shoot by candlelight, provided you hold the camera very steady.

Because of its very high film speed, hand inspection is recommended at airport x-ray security stations. It requires no special processing, despite being a very high speed film. And its ability to photograph dimly lit images makes it the best choice for a variety of nighttime or indoor photo opportunities.

The family of Kodacolor VR films offers the photographer four superior films to meet almost any picture-taking situation — so the only limitation is the photographer's own imagination.

Action-freezing films: The waterskier (top) was shot with VR 1000 film; the baseball (bottom) was stopped in midflight by VR 400 film.



FREEZE FRAME



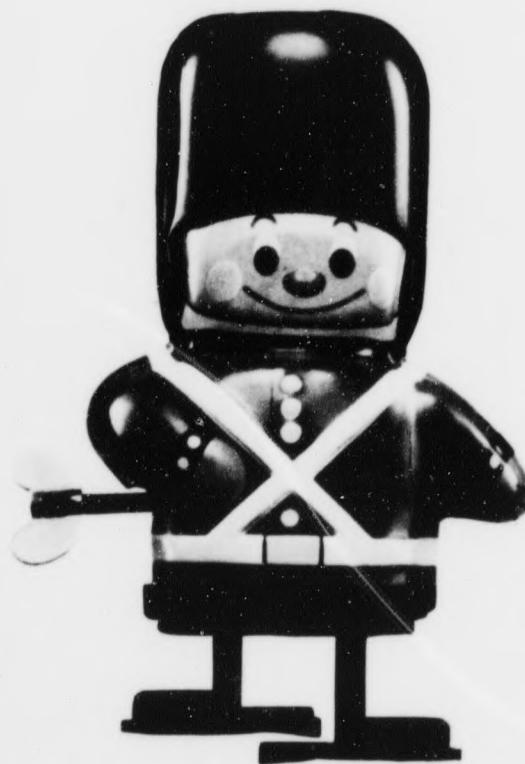
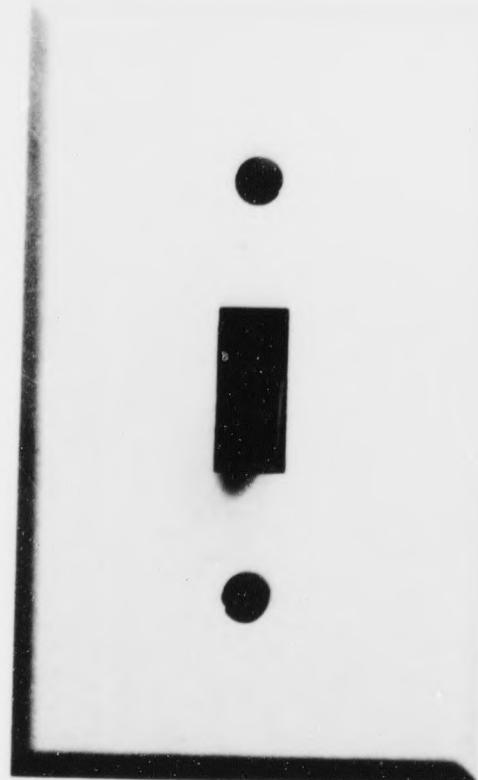
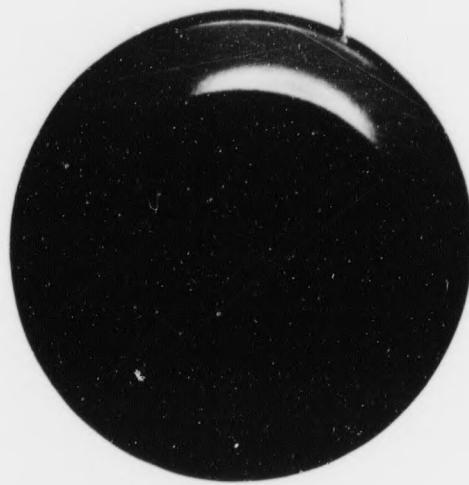
Beanie Whizzes to Victory

This issue's winner is Tony Higgins of Tucson, Arizona, who sent us six fine slides, from which we selected this bright yellow helmet with propeller. It's simple, clean, and neatly composed, with good framing provided by the muted background balloons. Mr. Higgins earns \$35 for his effort.

We were quite pleased with most of the Freeze Frames we received this time; the variety and quality are definitely improving. We would only caution future Freeze Frame contributors that this section is designed for *single* photographs (although you may certainly submit more than one at a time), each of which tells a story all by itself, or is visually brilliant, outrageously humorous, and/or mind-grabbingly wonderful. The other two categories (Student Photo Essay and Student Travel Photographer) require *several* photos to complete the "story."

Send your Freeze Frame hopefuls to (what else?) Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. Be sure to include an appropriately-sized *stamped, self-addressed envelope* so that we may return your photos (please be patient), and print your name and address on *each* picture.

We have a few stray photographs on hand with names but no addresses, no envelopes, etc. If you have not received your Freeze Frame contribution (or any communication from us) by February 15, and if you want your pictures returned, then send us the above-mentioned stamped, self-addressed envelope.



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